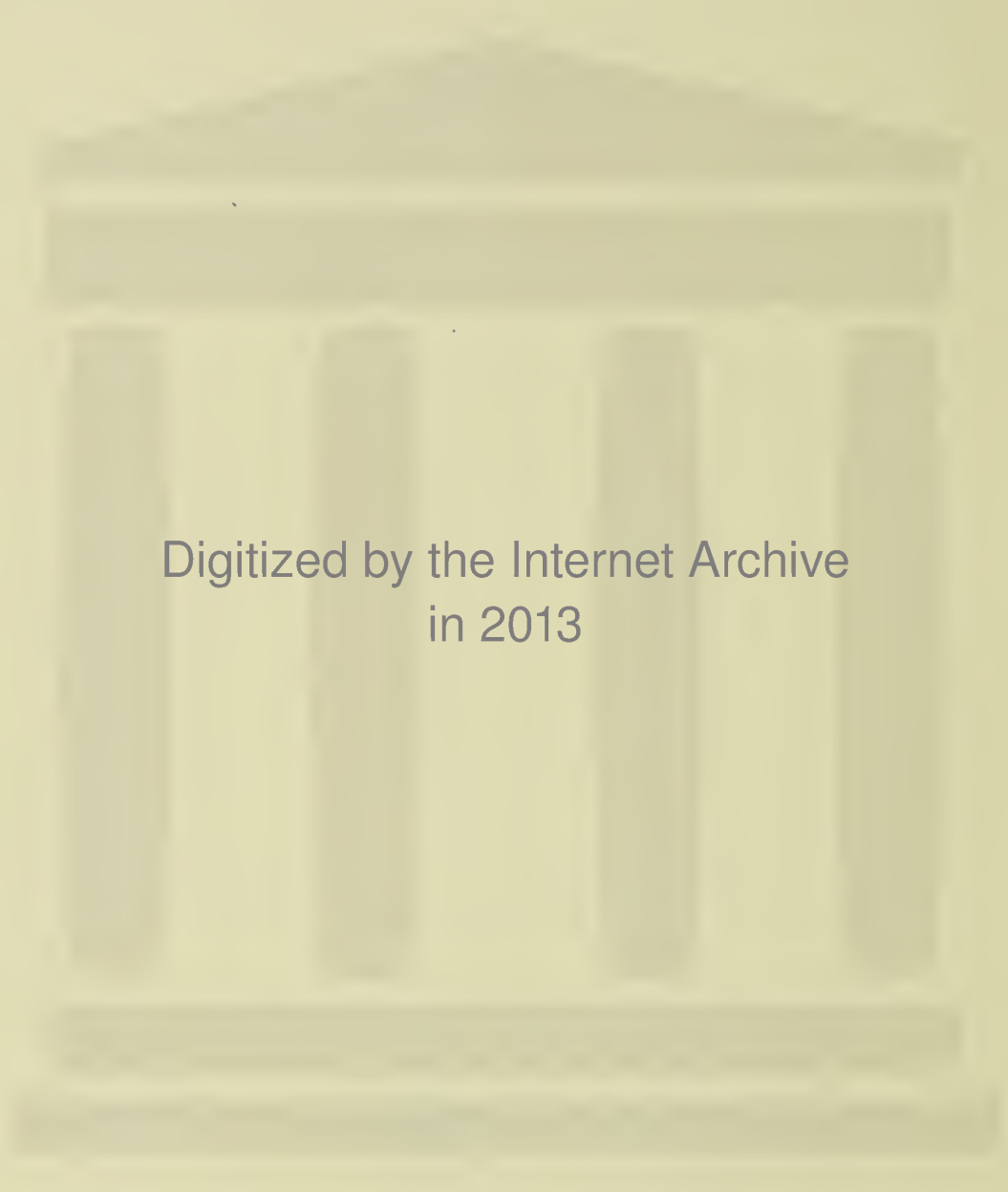


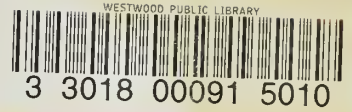
*The*  
**GREEN YEARS**  
*1950*



Digitized by the Internet Archive  
in 2013

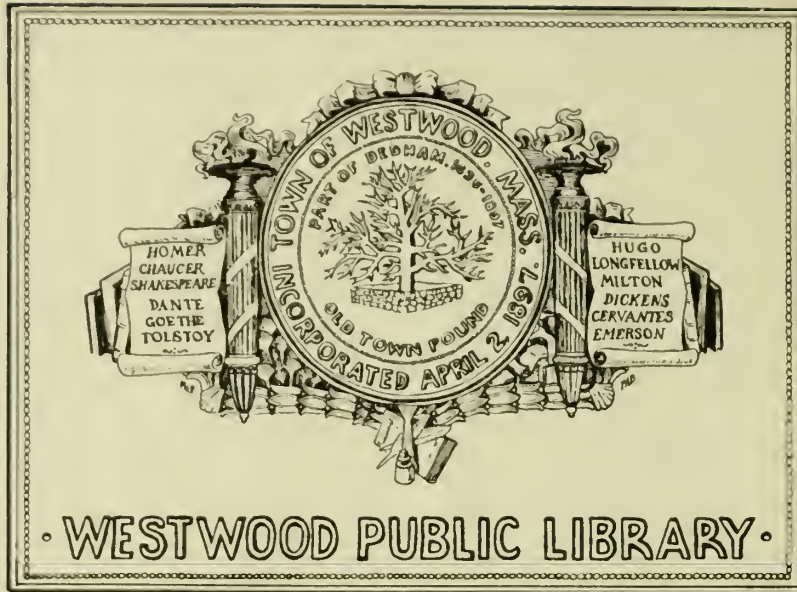
<http://archive.org/details/greenyearswestwo1950west>





With Best Wishes  
from the  
class of 1950

Westwood Public Library



GIFT OF  
MRS. WILLIAM McLAREN

DEMCO

**FOR REFERENCE**  
Do Not Take From This Room

# Foreword

*This, the third edition of the Westwood High School "The Green Years," is presented by the Class of 1950 in the form of a play.*

*After four years of preparation, this play has been painstakingly produced by the Senior Class, under the skillful direction of the high school faculty. The cast is composed of the class itself with each member playing his own part, besides helping with the staging of this huge event.*

*Unlike other plays, "The Green Years" will never appear on a stage to be condemned or praised by critics, and its audience will be composed mainly of the actors' parents, friends, and teachers.*

*This is a play which must be judged on the success or failure of each individual in the cast, rather than the success of the whole play itself. We may never learn of the actors' outcomes, for "The Green Years" will play continually in the lives of those who have taken part in it; and its final success can only be determined by the individual's own progress in life itself.*

*"The Green Years" has for its theme the story of our senior year. These are the years which have firmly paved the way for our future jobs and in some cases further education.*

*This play does not try to be, and is by no means, a prophecy; but we of the cast sincerely hope that our later life will prove to be as happy and successful a one as it was in "The Green Years."*

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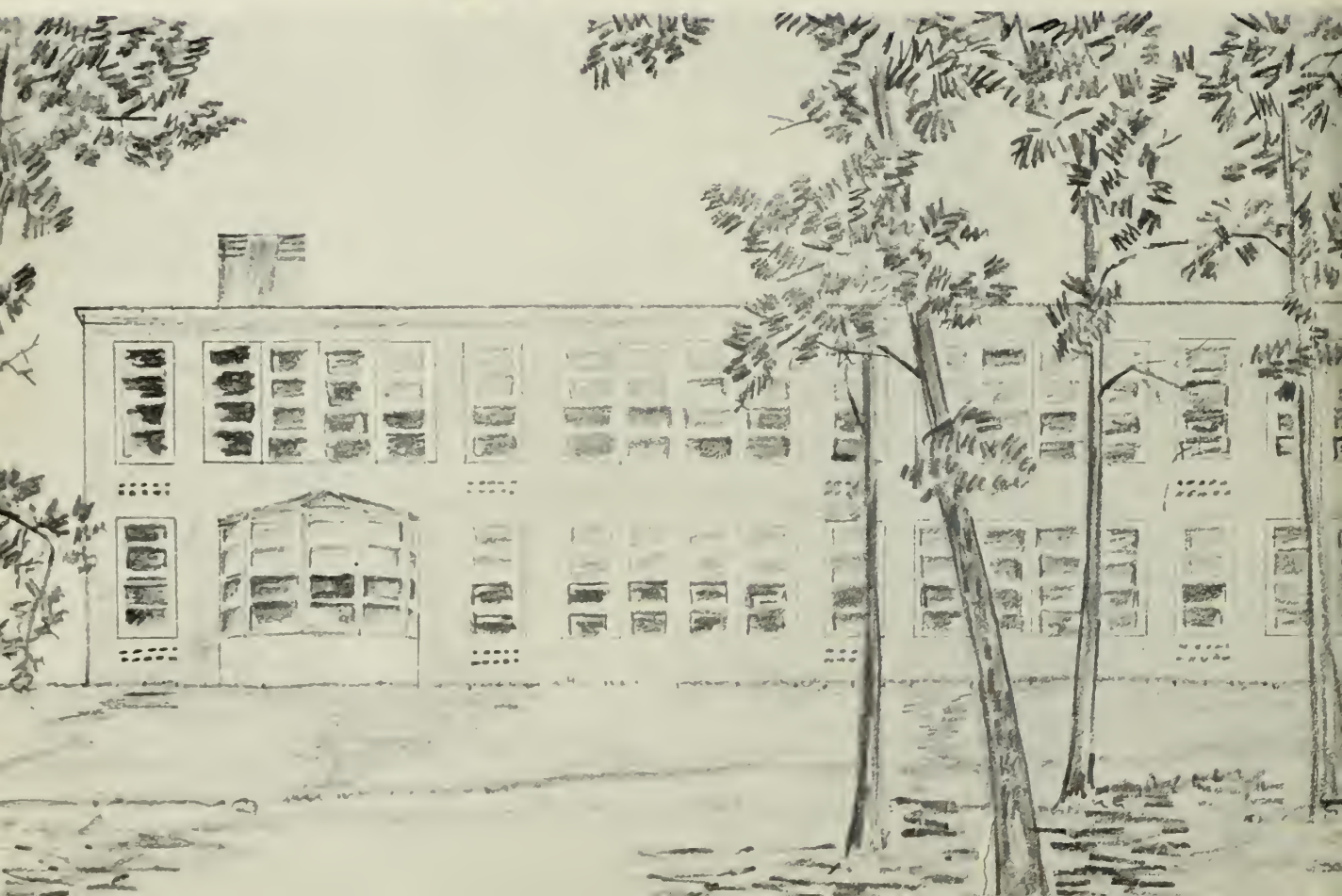
Undergrads

Activities

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# The GREEN YEARS

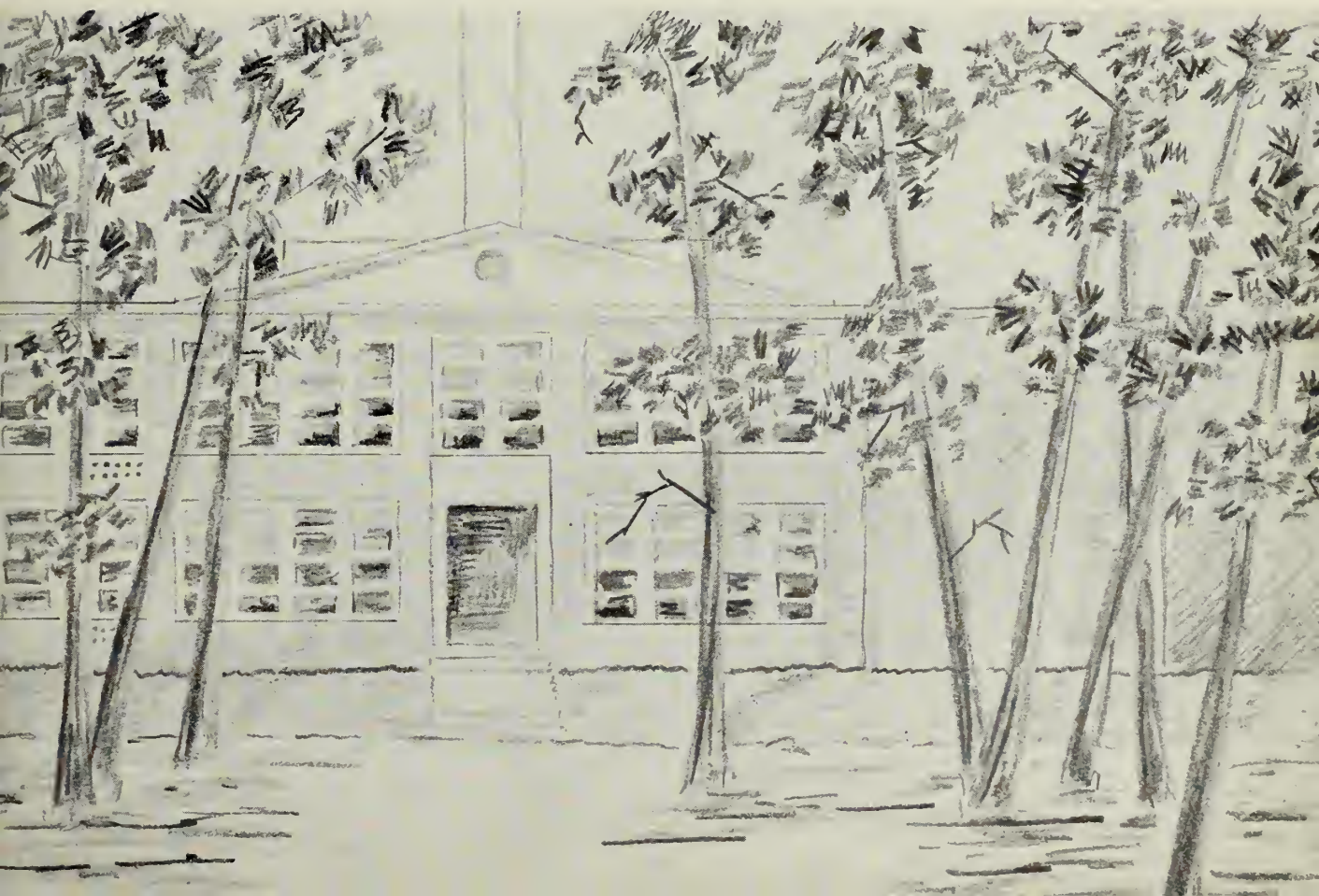




19



50



## *Class Poem*

### YOUTH'S JOURNEY

*As morning sent her roseate sunbeams  
Dancing blithely through the woodland fair  
And peering from among the leafy tree-tops  
To shine with mirth upon the brooklet there,  
A youth upon his colt came up the forest path  
And halted near the sheltered rivulet  
To watch the sparkling water slip and slide  
Among the rocks and rushes 'til it met  
The broadening river mouth.*

*The youth in eagerness dismounted from his steed  
And stepped across the forest's mossy floor  
Down to the water's edge where he might feel  
The freshness of the spring against his hand,  
And as he knelt beside that muddy bank,  
A cool, delightful breeze caressed his cheek  
And songs of birds enhanced the freshness of the air,  
While dewy flowers stretched their petals meek  
Toward aurora's light.*

*And suddenly, transformed from boy to man,  
The youth sprang to the saddle of his waiting steed,  
And, casting one last look about the scene  
Where river bank and trail ran side by side,  
He galloped down Life's path with head held high  
And steadfast Courage led him firmly on  
As eagerly he hastened to pass by  
All troubles faced by men.*

*He knew the road ahead, though rough and hard,  
Was one that met proud glory on the way,  
For Truth and Right rode by his side  
Through Life on God's highway.*

SHIRLEY HASTINGS (1950)

## *Class Song*

(To the tune of Auld Lang Syne)

*Now we are leaving Westwood High  
To meet our fate with life;  
And we shall march onward  
Through happiness and strife.*

*But as the future years roll by  
And fame comes far or near;  
We'll keep old Westwood's honor high  
And all her memories dear.*

HELEN COOMBS (1950)



## *Dedication*



*Miss Mary M. Keenan*

*To you, Miss Keenan, we, the class of 1950, wish to dedicate this yearbook in appreciation of the many patient hours you have spent in aiding and inspiring us. Throughout the coming years we shall value to a greater degree the multiple role you have played as advisor, teacher, and friend.*



**Christos T. Sarris**  
*Science*



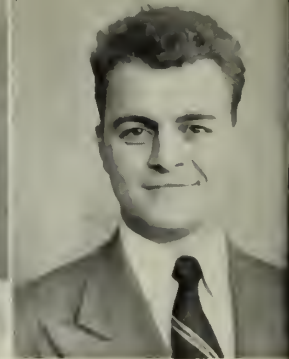
**Louise A. Fay**  
*Business*



**Robert F. Pierce**  
*Mathematics*



**Frances M. Burns**  
*English*



**Carmen P. Rinaldi**  
*Languages*



**Mary E. O'Neil**  
*Physical Education*



**George Bader**  
*Physical Education*



**Isaiah Chase**  
*Principal*



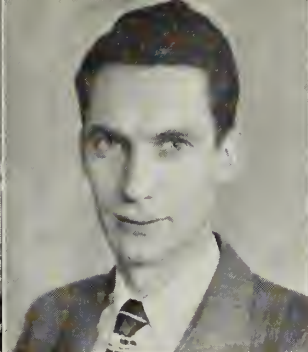
**Helen F. McLaren**  
*School Secretary*



**Duane E. Kocina**  
*History*



**Mary M. Keenan**  
*English-Guidance*



**R. Lloyd Morrison**  
*Business*



**Miriam T. Smith**  
*English*



**Joseph A. Chicetti**  
*Industrial Arts*



**Edmund W. Thurston**  
*Superintendent*



**Marguerite B. Knight**  
*Household Arts*



**John J. Markarian, Jr.**  
*Music*



**Fred W. Wellsman**  
*Art*









WESTWOOD  
HIGH SCHOOL

1950



# SENIOR *section*

# Cast of Seniors



**FREDERICK GERULSKIS**  
"Fred"

To be happy

*"A capable fellow for almost any duty"*

Class President 3, 4; Student Council 3, 4; Nahatan News 4; Senior Play: Dramatics Club 1, 2, 3, 4; Senior Play Committee: Glee Club 4; Chorus 4; Football 1, 2, 3, 4; Basketball 3, 4; Baseball 1, 2, 3, 4.





**ELIZABETH ABEL**  
"Betty"

To travel

*"Looking glass of courtesy"*

Nahatan News 4; French Club 3; Treasurer 4; Dramatics Club 3, 4;  
Senior Play Committee; Glee Club 2.



**MARTHA ALCOTT**  
"Marty"

Music

*"Frankness is a natural quality"*

Nahatan News 1, 2, 3, 4; French Club 3; Dramatics Club 1; Radio  
Club 2; Chorus 3, 4; Glee Club 1, 2, 3, 4; Band 1; Softball 3, 4;  
Tennis 3; Basketball 1, 2, 3, 4.



**WILLIAM ANDERSON**  
"Andy"

Mechanical Engineering

*"Tall, blonde, and silent"*

Class President 1; Student Council 1; Radio Club 2, 3; Senior Play  
Committee; Football 1, 2, 3, 4.

**BRUCE BARNUM**  
"Bruiser"

Aviation

*"Well girls, here I am."*

Dramatics Club 2, 3, 4; Senior Play; Glee Club 4; Chorus 4; Base-  
ball 3; Football 4; Basketball Manager 4.



**CLAIRE BENT**  
"Clairsie"

Social work

*"Loads of fun—a peachy pal;  
she's tall and slim—a witty gal."*

French Club, Secretary 3, President 4; Dramatics Club 4; Graduation  
Committee; Senior Play Committee; Basketball 4.





**ROSS BIATECK**  
"Coach"

Commercial Art

*"What's life for if not for fun?"*

Student Council 2, 3; Dramatics Club 4; Graduation Committee;  
Nahatan News 4; Chorus 4; Football 2, 3; Basketball Manager 4.



**FRANCIS BOOTH**  
"Frannie"

Teaching

*"These are the times that try men's souls."*

Student Council 2, Treasurer 4; Nahatan News 2, 3, 4; French Club 3,  
Vice-President 4; Dramatics Club 3, 4; Graduation Committee; Prom  
Committee; Chorus 3, 4; Glee Club 4; Band 3, 4; Double Quartet 3, 4.



**CONSTANCE BROWN**  
"Connie"

Dental Nursing

*"A sense of humor is but one of her qualities."*

Student Council 3; Senior Play Committee; Glee Club 1, 2, 3, 4;  
Chorus 3; Swimming 3, 4; Tennis 3.

**STELLA CAMPENELLA**  
"Stella-Baby"

Secretarial

*"Her sweet disposition amazes us."*

Class Treasurer 2; Class Secretary 3, 4; Spanish Club 3, President 4;  
Glee Club 2, 3.



**A. GEORGE CICOLANI**  
"Chickie"

Aeronautical Engineering

*"The most insurmountable heights vanished before him."*

Radio Club 2, 3; Dramatics Club 4; French Club 3; Senior Play;  
Yearbook Staff; Band 1, 2, 3.





**NANCY COLEMAN**

"Nance"

Medical Secretarial

*"Those of few words accomplish much."*

Student Council 1; Graduation Committee; Glee Club 1, 2.



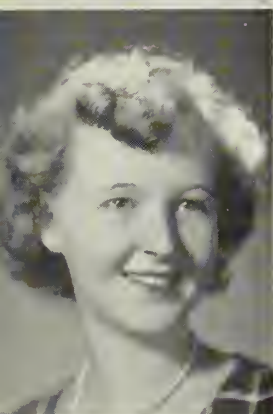
**HELEN COOMBS**

"Snooks"

Window Decorating

*"A lovely lady garmented in light  
from her own beauty."*

Yearbook Staff; Dramatics Club 4; Nahatan News 3, 4; Prom Committee; Senior Play Committee; D. A. R. Good Citizenship Pilgrim; Chorus 3, 4; Glee Club 1; Basketball 2, 3, Captain 4; Cheerleader 3; Softball 4; Swimming 3, 4.



**JOAN COYNE**

"Bubbles"

Secretarial

*"A sunny disposition is her pleasure."*

Dramatics Club 3, 4; Yearbook Staff; Nahatan News 4; French Club 3, 4; Graduation Committee.

**IRENE CROUSE**

"Renee"

Airline Hostessing

*"The quiet mind is richer than a crown."*

Glee Club 1.



**WILLIAM CROXTON**

"Bill"

Radio Announcing

*"Great men die young; I feel sick already."*

Class Secretary 2; Student Council 1, 2, 3; Dramatics Club 3; Nahatan News 4; Chorus 4; Football 2, 3; Baseball 2, 3, 4.







**ELIZABETH DARGAN**

Secretarial

"Betty"

*"A girl worth knowing; a friend worth having."*

Student Council 3, 4; A. A. Secretary 4; Nahatan News 3, 4; Yearbook Staff; Prom Committee; Chorus 3, 4; Tennis 3; Softball 2, 3, 4; Swimming 3, 4; Basketball 1, 2, 3, Captain 4.



**T. RICHARD ELLIS**

Mathematics

"Dick"

*"And he learned about women from her."*

Dramatics Club 3, 4; Glee Club 4; Double Quartet 3, 4; Chorus 3, 4; Tennis 3, 4.



**DOROTHY FRAIN**

Secretarial

"Dotty"

*"For she's a jolly good fellow."*

Dramatics Club 3, 4; Spanish Club 3, 4; Glee Club 2, 3, 4; Chorus 3, 4; Basketball Manager 3; Basketball 4; Softball Manager 2, 3; Swimming 3, 4.

**LAURA-NANCY GARNER**

Musical Comedy

"Lanni"

*"Artist is her middle name;  
let's all hope it brings her fame."*

Class Vice-President 3; Dramatics Club 1, 2, 3, Treasurer 4; Senior Play; French Club 3, 4; Junior Red Cross 3; Glee Club 1, 2, 3; Pianist 4; Basketball 4; Cheerleader 1, 2, 4.



**SHIRLEY HASTINGS**

Dramatics

"Shirl"

*"Virtues hath she many mo'  
than I with pen have skill to show."*

Yearbook Editor; Senior Play; Nahatan News 1, 2, 3, 4; French Club 3, 4; Dramatics Club 1, 2, Vice-President 3, Secretary 4; Prom Committee; Chorus 3, 4; Double Quartet 4; Cheerleader 2.





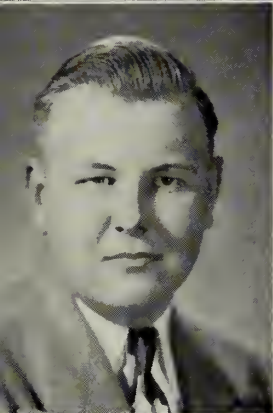
**MARY HESTER**

"Tudie"

Teaching

*"Her talent and perseverance wins her glory."*

Dramatics Club 3, 4; French Club 3, 4; Glee Club 2, 3, 4; Chorus 3,  
Pianist 4.



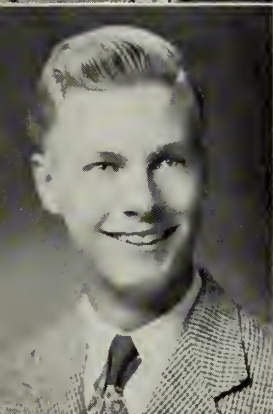
**JOHN HOLDEN**

"Johnny"

Hotel Management

*"Boys will be boys."*

Yearbook Staff; Dramatics Club 1, 2, 3, 4; French Club 3, 4; Senior  
Play; Prom Committee; Graduation Committee; Chorus 4.



**NORMAN JOHNSON**

"Norm"

Restaurant Management

*"I can resist anything but temptation."*

Class Treasurer 3, 4; Dramatics Club 2, 3, President 4; French Club 3;  
Nahatan News 1; Radio Club 2, 3; Senior Play; Chorus 4.

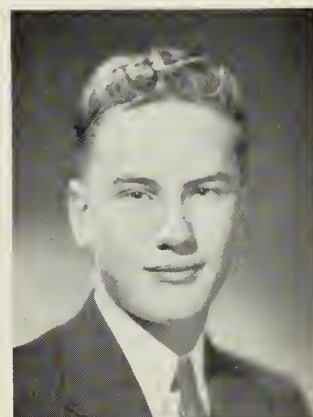
**PHILIP JOHNSON**

"Phil"

Accounting and Banking

*"A most obliging man."*

French Club 3; Dramatics Club 4; Senior Play; Chorus 4; Basket-  
ball 2; Football 3.



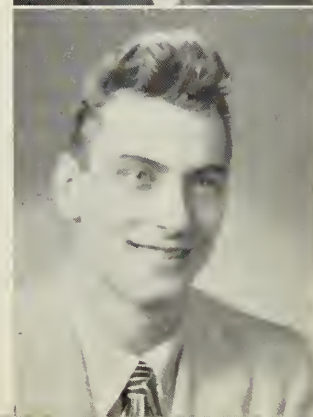
**RICHARD KLOBUCHER**

"Kloby"

Aviation

*"Eat, drink, and be merry, for tomorrow we die."*

Radio Club 2; Chorus 3, 4; Football 2, 3, 4.





**GEORGE KREIDEL**  
"Gorgeous"

State Police

*"My luck has not deserted me thus far,  
and is not going to now."*

Senior Play: Radio Club 3; Dramatics Club 2; Glee Club 4; Chorus 4.



**GORDON LARCOM**  
"Skip"

Conservation

*"The greater man; the greater courtesy"*

Student Council 4; A. A. President 4; Football 1, 2, 3, 4; Baseball 1, 2, 4; Tennis 3.



**RICHARD LAWSON**  
"Dick"

Aviation

*"I am crossed with adversity."*

Glee Club 4; Chorus 3, 4.

**DOROTHY MACMUNN**  
"Dot"

Scientific Career

*"Ever laughing and full of fun,  
thus she is when frolic's begun."*

Dramatics Club 3, Vice-President 4; French Club 3; Nahatan News 4; Prom Committee; Graduation Committee; Senior Play Committee; Cheerleader 3, Captain 4.

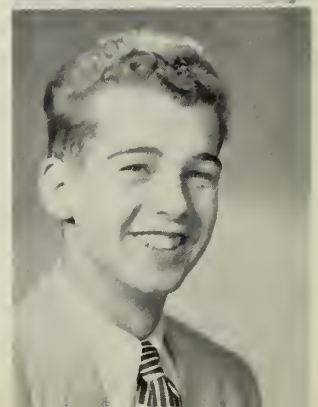


**RICHARD McCUMBER**  
"Mac"

Conservation

*"A magnificent brute."*

Nahatan News 4; Yearbook Staff; Chorus 3, 4; Football 1, 2, 3, 4; Baseball 2, 3; Basketball 3.







**BARBARA McFAUL**

"Barbie"

Nursing

*"A fine mixture of seriousness and good humor."*

Dramatics Club 4; Spanish Club 4; Senior Play Committee; Glee Club 1, 2, 3, 4; Chorus 4; Double Quartet 3, 4; Basketball 2, 3; Cheerleader 4.



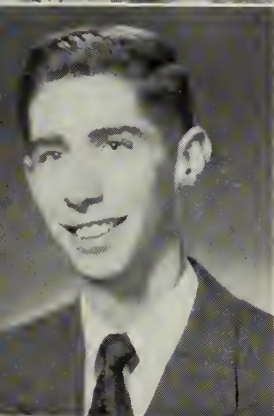
**RUTH McGILLY**

"McGill"

Clerical

*"When studies interfere with foolin',  
cut the studies."*

Spanish Club 4; Dramatics Club 3; Chorus 3, 4; Basketball 1, 2, 3, 4; Softball 2, 3, 4; Swimming 3, 4.



**CLIFFORD MCGOLDRICK**

"Cliff"

Teaching

*"Everything is a source of fun."*

A. A. Treasurer 4; Spanish Club 4; Senior Play Committee; Chorus 4; Basketball 4; Tennis 4.

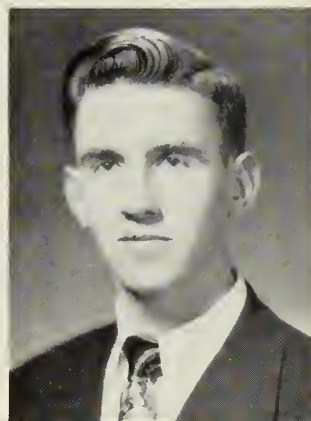
**H. PARKER McLAREN**

"Parker"

Law

*"Best he's liked that is alike to all."*

Class Vice-President 4; Student Council 1, 2, 3, Vice-President 4; Dramatics Club 3; Nahatan News 3, Editor 4; Chorus 1; Football 2, 3, 4; Basketball 1, 2, 3, 4; Tennis 3, 4.



**PAUL MONTGOMERY**

"PJ"

Commercial Art

*"Napoleon was small too."*

Student Council 1; Spanish Club 4; French Club 3; Dramatics Club 1, 2, 3, 4; Senior Play; Nahatan News 1, 2, 3, 4; Prom Committee; Senior Play Committee; Chorus 3, 4.





**FRANCIS MURTAGH**  
"Murt"

Electrical Engineering

*"I am as sober as a judge."*

Football 1, 2, 3, 4.



**CAROL PETERSON**  
"Pete"

Art Career

*"I am stabbed with laughter."*

Student Council 2; French Club 3, 4; Dramatics Club 1, 2, 3, 4; Prom Committee; Senior Play Committee; Glee Club 1, 2, 3, 4; Chorus 3, 4; Swimming 3, 4.



**MARJORIE PORTEOUS**  
"Margie"

Airline Hostessing

*"Sparkling eyes—a ready smile."*

Class Secretary 1; Spanish Club 4; French Club 3, 4; Dramatics Club 1, 2, 3, Secretary 4; Prom Committee; Graduation Committee; Glee Club 1, 2, 3, 4; Basketball 2; Cheerleader 3, Captain 4; Senior Play.

**BARBARA PROSSER**  
"Barb"

Airline Hostessing

*"Worry and I have never met."*

Glee Club 4.



**MARILYN ROSS**  
"Rossi"

Dress Designing

*"Style is the dress of thoughts."*

Dramatics Club 3, 4; Glee Club 2, 3, 4; Chorus 3, 4; Basketball 3, 4.





**JEANNE SAUNDERS**

"Jeannie"

Secretarial

*"A modest unassuming maid."*

Dramatics Club 4; Band 1; Swimming 4.



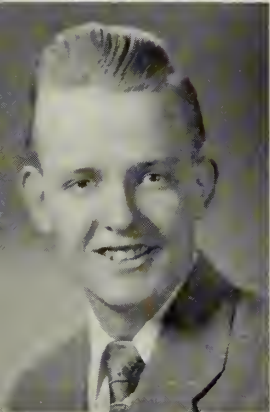
**PHILIP SMITH**

"Phil"

Physical Education

*"Wise men say nothing in dangerous times."*

Student Council 2; French Club 3; Nahatan News 2, 3, 4; Dramatics Club 4; Radio Club 3; Chorus 3, 4; Basketball 3, 4; Baseball 4; Baseball Manager 2, 3; Tennis 3; Senior Play.



**ROLPH SODERSTROM**

"Sody"

Engineering

*"A boy who works as hard as he;  
a leader in his life will be."*

Class Vice-President 2; Student Council 3, 4; A. A. Vice-President; Nahatan News 3, 4; Senior Play; Radio Club 2, 3; French Club 3; Senior Play Committee; Glee Club 4; Chorus 3, 4; Basketball 1, 2, 3, 4; Football 2, 4; Baseball 1; Tennis 3, 4.

**PATRICIA SORENSEN**

"Pat"

Legal Secretarial

*"The blonde bombshell."*

Student Council 2, 3, 4; Prom Committee; Senior Play Committee; Basketball 2, 3, 4; Softball 2, 3, 4; Tennis 3; Swimming 3, 4; Chorus 3, 4.



**RICHARD SPENCER**

"Spence"

To travel

*"A desire for hard work is a noble virtue."*

Chorus 3, 4.







**ROBERT THURSTON**  
"Bob"

Law

*"His speech is a burning fire."*

Student Council 1, 2, 3, President 4; Nahatan News 4; French Club 3;  
Graduation Committee; Prom Committee; Senior Play Committee;  
Band 1, 2, 3, 4; Chorus 1; Basketball 2, 3, 4; Tennis 3, 4; Baseball 1.



**JUDITH WEEKS**  
"Judy"

Advertising

*"In small proportions, beauty we see."*

Nahatan News 1, 2, 3, 4; French Club 3, 4; Dramatics Club 1, 2, 3, 4;  
Senior Play Committee; Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Swim-  
ming 3.



**JOAN WIGGIN**  
"Joannie"

Secretarial

*"The happiest person thinks  
the most interesting thoughts."*

Dramatics Club 4; Nahatan News 4.

**BARBARA WOODING**  
"Barb"

Airline Hostessing

*"A merry heart goes all the day."*

Spanish Club 3, 4; Dramatics Club 4; Glee Club 1, 2, 3; Pianist 4;  
Chorus 3. Pianist 4.



**BARBARA WOODS**  
"Barb"

Merchandising

*"It's nice to be natural  
when naturally nice."*

French Club 3, 4; Glee Club 1, 2, 3, 4; Chorus 3, 4; Basketball 3, 4;  
Swimming 3.



# *Fifty-One Little Oscars*

- Betty Abel**—chains—Maybe these will keep you and Joan linked as in your high school friendship.
- Martha Alcott**—a boy doll—To keep you company.
- Bill Anderson**—nerve tonic—It doesn't pay to be bashful.
- Bruce Barnum**—hook—To go with that line of yours.
- Claire Bent**—a parrot—We bet you can't outwit this one.
- Ross Biateck**—a joke book—Why not try "crackin'" a few new ones?
- Francis Booth**—a green shamrock—to wear on next St. Patrick's Day.
- Connie Brown**—a castle—We are willing to furnish this castle for you and your "Earl."
- Stella Campanella**—tooth powder—To preserve your charming smile.
- George Cicolani**—a gag—To help you restrain yourself.
- Nancy Coleman**—a noise maker—To remind you of all the riots you caused.
- Helen Coombs**—a box of face powder—To help you hide those maidenly blushes.
- Joan Coyne**—a bubble—No comment.
- Irene Crouse**—invitation to tea—We'd like to know you better.
- Bill Croxton**—an Old Gold—"Don't be irritated."
- Betty Dargan**—a top—You're tops.
- Dick Ellis**—a watch—This is to keep you on the "Dot."
- Dot Frain**—a wine glass—With a toast to your sparkling wit.
- Lanni Garner**—a certificate—This will certify you to teach dancing.
- Fred Gerulskis**—polo ball—This is one sport you haven't taken up yet.
- Shirley Hastings**—one-way ticket to Hollywood—You won't need a return one.
- Mary Hester**—a blue ribbon—For your achievements in music.
- John Holden**—a rattle—This corresponds to your character and nature.
- Norman Johnson**—a girl doll—Don't jump, it's only a doll.
- Phil Johnson**—spinach—Just see what it's done for Popeye.
- Dick Klobucher**—a bicycle—You can travel faster with this.
- George Kreidel**—medicine—This should cure you of your first love affair.
- Skip Larcom**—an invitation—To ride in someone's car besides Parker's for a change.
- Dick Lawson**—a knife—Carve yourself a career with this.
- Dot MacMunn**—glue—Maybe this will keep you in place for a few minutes.
- Mac McCumber**—a marriage license—We took the first step, the rest is up to you.
- Barbara McFaul**—step ladder—Come up and see us sometime.
- Ruth McGilly**—candy cigarette—You don't have to sneak out for this one.
- Cliff McGoldrick**—a leopard skin—All Tarzans wear them.
- Parker MacLaren**—bobby sox—To remind you of all your bobby-soxer fans.
- Paul Montgomery**—yeastcake—Here's a yeastcake large in size; which we hope will make you rise.
- Francis Murtagh**—a date—Instruction booklet comes with this.
- Carol Peterson**—a toy—Everyone should be frivolous.
- Margie Porteous**—a balloon—To lift you out of those moods.
- Barbara Prosser**—one of the seven dwarfs—This one is "Happy" too.
- Marilyn Ross**—a bunny—To remind you of your nickname.
- Jeanne Saunders**—a curling iron—So you'll always have those curls.
- Phil Smith**—baby carriage—Does this remind you of the one you push around?
- Rolph Soderstrom**—a scratch pad—You're destined to end up successful, so practice signing your autograph.
- Pat Sorensen**—a penny—For your thoughts.
- Dick Spencer**—a can of auto polish—You're always doing something you hadn't "oughta."
- Bob Thurston**—a hat—You wore out your old one talking through it.
- Judy Weeks**—a peach—Just what you are.
- Joan Wiggin**—a muffler—To control those giggles.
- Barbara Wooding**—sunshine crackers—They match your disposition.
- Barbara Woods**—freckle cream—We think they're cute, but perhaps you'd like to see them vanish.

# Prologue

In Westwood High School lies the scene: the cast, the Class of '50  
Directors are the faculty whom we must admit were nifty!  
To understand the plot ahead, look back upon this story  
From whence we were welcomed upon the set, still fragrantly sorry  
That we had ever heard of it, P. J.'s Evol perfume: and ever proud because for  
us the very first of all  
A Junior High Commencement was allowed in the High School Hall.

The Influence that fellow actors can have on one another  
Is illustrated by Bill and Ross when they came with Ross's mother.  
They both were shy and most respectful to all of their directors  
Until they conformed to our way of life—we the correctors.  
Now they were as bad as we when it came to skipping classes . . .  
We the players ever left, with any excuse, in masses.

Mr. Stevens, Jr., came to relieve his wearied father  
The poor man could take no more—we had him in a lather.  
Miss Elliott and Miss Keenan, who were the cast advisors  
Had trials and tribulations with the companies contrivers.

A Sadie Hawkin's Dance we held—boy, it was a honey!  
Everyone had lots of fun, but we lost heaps of money.  
"Vallender Did It" became the cry where'er there was confusion;  
The directors didn't appreciate this frequent intrusion.

Thus we left our freshman year, preparing to be sophomores.  
Now we would have speaking parts, though they would be minors.

Once fall rehearsals had begun, we coined ourselves this slogan:  
"We must be different," we decided, and this was never broken.  
We tried to impeach our president, the honorable Kenny Brewster,  
But the Supreme Court would not agree so we resigned ourselves to booster.

Shirley wowed the school and more with "Walter and the Altar";  
Lanni's Siamese ballet made all the fellows falter.  
"Bubbles" Coyne acquired her name from an oral talk on soap,  
Chick's lively music received everybody's vote.

Some of us were studying French under Mr. Baldassarre  
But his threats and actions were more than we could carry.  
He finally had to leave, poor man, his wits had started failing.  
With Miss Foley, who replaced him, we had fairly smooth sailing.

Charlie Guise, our nature boy, moved way out to New Jersey:  
Normie Johnson, to celebrate, passed around some Hershey.  
Frannie Booth came back from Enrope: he'd traveled all around.  
To touch him was impossible: his feet were off the ground.



## Prologue - Continued

Our second Sadie Hawkin's Dance met with great success  
We all had fun and even made some money—more or less.  
We were the first of every class to get our rings this year.  
Now this is a custom to which the newer classes adhere.

We had a gala holiday to climax our success  
Thanks to Mrs. Fearing to her pool we had access.

We swam, we ate, we played all through the afternoon  
And then in Fearing's lovely house we danced, but all too soon  
We found it not too cool;  
So we raced across the darkened lawn and dove into the pool.

Thus we concluded our second run on Westwood's learned stage  
The finest class to reach this height in our day and age.

We graduated once again to understudy roles  
But now the directors really took us and dragged us o'er the coals.  
"You must begin to settle down and prepare for college life."  
Now between the directors and the cast came real strife.

We practically revolted—we made an awful stink;  
Mr. Stevens up and left us—boiling in the pink.  
We presented him a great big clock and pleaded that he stay  
But I guess he found a better job that couldn't wait 'till May.

Chicky made some gunpowder and ground it all around;  
Before he knew, up it blew, and we found Chick on the ground.

The Junior-Senior Prom was next. We really went to work.  
Our theme was "Underneath the Sea" where fish and mermaids lurk.  
Oh, it was a great success! We all came home so late!  
For weeks the fellas all were broke; no gas, no car, no date.

The hardships never fazed us, tho' we went our merry way  
'Till the party planned at Green Harbor—oh, what a painful day!  
That durned old sun just hid all day behind a flimsy cloud.  
Little did we suspect that we'd be a sunburned crowd!

We couldn't walk, we couldn't sit, we couldn't even sleep . . .  
We were the sickest, sorriest bunch; *that* memory we'll keep!

So now we're lofty Seniors, the stars, as it is said;  
Our last production you will find within pages still ahead.  
But any book or play must end, but never do the cast;  
We'll climb the ladders of success and be excellors of the past.

THE END

# PRE-VIEWS

John



Skip



Lanni



Murt



Frannie



Claire



Judy



Nancy

Chick



Barb W.

Joan W. Kloby



Mary H.



Dot M.



Helen



Pete

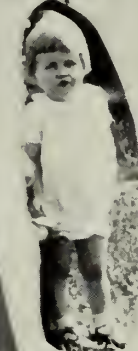


Connie

Barb P.



Rolph



Ruth



Parker



Pat



Bill



George K.



Paul

Marilyn



Stella



Joan C.



Phil S.



Barb Woods

Cliff





Norm



Barbie



Andy



Betty A.



Irene



Ross



Martha



Lawsie



Bobby T.



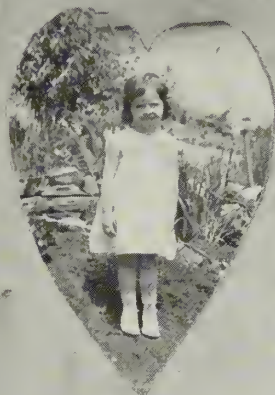
Dick S.



Shirley



Dotty F.



Betty D.



Dick E.



Margie



Fred



Brucie



Phil J.



Jeannie



Mac



# PRE-VIEWS

John



Skip



Lanni



Murt



Frannie



Claire



Judy



Nancy

Chick



Joan W. Kloby



Mary H.



Dot M.



Helen



Pete



Connie

Barb P.



Rolph



Ruth



Parker



Pat



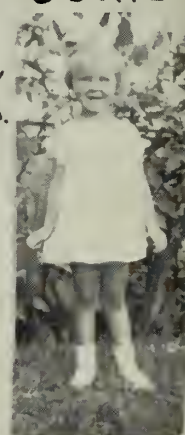
Bill



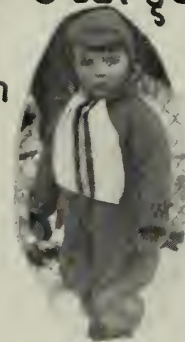
Marilyn



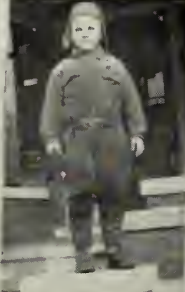
Stella



George K.



Paul



Joan C.



Phil S.



Barb Woods

Cliff





Norm



Barbie



Andy



Betty A.



Irene



Ross



Martha



Lawsie



Bobby T.



Dick S.



Shirley



Dotty F.



Betty D.



Dick E.



Margie



Fred



Brucie



Phil J.



Jeannie



Mac

# *We Hereby Contract*

*We, the class of one thousand, nine hundred and fifty, admitted as being mentally unstable and physically disabled, after devoting the best years of our lives to evading all scholastic achievement and inspiring the green years of the undergraduates, do hereby ordain this our last will and testament, proclaiming all documents previously drawn null and void. We therefore bequeath the following worldly possessions to our unsuspecting benefactors.*

*Conditions: Our unfortunate recipients must be sufficiently destitute of knowledge to willingly accept our benevolent endowments.*

*Article 1.* **Betty Abel** leaves her pet proverb "Better late than never" to **Mary Ellen McGoldrick**.

*Article 2.* **Martha Aleott** leaves her love of sports to **Jimmy Carr**.

*Article 3.* **Bill Anderson** leaves his lightning speed to **Walter Harrington**.

*Article 4.* **Bruce Barnum** leaves his way with the women to **Bill Swansburg**, who doesn't need it.

*Article 5.* **Claire Bent** leaves **Mr. Rinaldi**.

*Article 6.* **Ross Biateck** leaves his ability to amuse all the people all the time to **Audrey Sheaf**.

*Article 7.* **Francis Booth** leaves his sonsaphone to **Keith Parlee**.

*Article 8.* **Connie Brown** leaves in a blue convertible.

*Article 9.* **Stella Campanella** leaves her good naturedness and sunny disposition to **Georgian Del'Etoile**.

*Article 10.* **George Cicolani** leaves the art of exploding flashbulbs in assembly to **Kenny Johnson**.

*Article 11.* **Nancy Coleman** leaves some of her silence to **Joan Fletcher**, who doesn't believe in it.

*Article 12.* **Helen Coombs** leaves her smile with **Bob** for keeps.

*Article 13.* **Joan Coyne** leaves her shyness to **Peggy Lydon**. Need we explain?

*Article 14.* **Irene Crouse** leaves some of her pretty long hair to **Mr. Chicetti**, so he won't catch a head cold.

*Article 15.* **Bill Croxton** leaves his two front teeth to anyone else who likes to eat paper.

*Article 16.* **Betty Dargan** leaves her popularity and athletic ability to **Bev Draper**.

*Article 17.* **Dick Ellis** leaves his car parked in front of **MacMunn's** house—occupied!

*Article 18.* **Dot Frain** leaves pleasant memories of office practice.

*Article 19.* **Lanni Garner** leaves her many skills to **Betsy Kelsy**.

*Article 20.* **Fred Gerulskis** leaves his vocal chords to **Joe McGilly**.

*Article 21.* **Shirley Hastings** leaves to take a much needed vacation after her busy senior year.

*Article 22.* **Mary Hester** leaves French III gladly!

*Article 23.* **John Holden** leaves his sense of humor to next year's French III class.

*Article 24.* **Norman Johnson** leaves his roving eye to **Steve Saalfelder**.

*Article 25.* **Philip Johnson** leaves Miss Fay's homeroom—without permission.

*Article 26.* **Dick Klobucher** leaves a half bottle of vitalis, a comb, and a brush to **Bob Garner**.

*Article 27.* **George Kreidel** leaves his expansive chest to **Peter Hurley**.

*Article 28.* **Skip Larcom** leaves his innocence to **Helene Gibbons**.

*Article 29.* **Dick Lawson** leaves his ideas on foreign affairs to **Mr. Kocina**, and his love of speed to anyone who likes low flying.

*Article 30.* **Dot MacMunn** leaves her interpretations to anyone who can distort themselves that way.

*Article 31.* **Mac McCumber** leaves **Betsey**, but he'll be back.

*Article 32.* **Barb McFaul** leaves her tininess to **Patty Nelson**.

*Article 33.* **Ruth McGilly** leaves a quiet consumer class to **Mr. Morrison**.



- Article 34.** **Cliff McGoldrick** leaves his hook shot that never misses to **Bob Palchanis**.
- Article 35.** **Parker McLaren** leaves his popularity to **Wayne Smith**.
- Article 36.** **Paul Montgomery** leaves his messy locker to **Peggy Pugh**.
- Article 37.** **Francis Murtagh** leaves his car because it won't go any farther.
- Article 38.** **Carol Peterson** leaves her gum under her seat.
- Article 39.** **Margie Porteous** leaves her giggle to **Neal**.
- Article 40.** **Barbara Prosser** ain't leavin' nuttin' to nobody.
- Article 41.** **Marilyn Ross** leaves—with no regrets.
- Article 42.** **Jeanne Saunders** leaves a box of unused hair curlers to those who aren't lucky enough to have naturally curly hair.
- Article 43.** **Phil Smith** leaves the keys to the supply closet to the next stock boy.
- Article 44.** **Rolph Soderstrom** gives orders to leave **Diane** alone.
- Article 45.** **Pat Sorensen** leaves her position in the Student Council to anyone who will work as hard as she did.
- Article 46.** **Dick Spencer** leaves all bandages, slings, and medicine for good, we hope.
- Article 47.** **Bob Thurston** leaves his drag with the teachers to his sister, **Barbara**.
- Article 48.** **Judy Weeks** leaves her sweetness to **Ruthie Tolman**.
- Article 49.** **Joan Wiggin** leaves her efficiency to **Joan Savage**.
- Article 50.** **Barbara Wooding** leaves her piano-playing ability to **Ted Potter**.
- Article 51.** **Barbara Woods** leaves one-half a jar of freckle vanishing cream to anyone who can make it work.
- Article 52.** To **Miss Burns** and **Miss Knight**—a copy of **Mutt & Jeff**.
- Article 53.** To **Mr. Chicetti**—a package of dye—To disguise all those gray hairs you acquired while teaching us how to manipulate a car.
- Article 54.** To **Miss Fay**—something blue—To wear on your wedding day.
- Article 55.** To **Miss Keenan**—a bunch of flowers—Here's another one to add to your collection.
- Article 56.** To **Mr. Kocina**—a Chevrolet with a full gas tank—You can get more mileage in this while doing errands for your mother-in-law.
- Article 57.** To **Mr. Markarian**—double-jointed eyes—To help you in Chorus.
- Article 58.** To **Mr. Morrison**—a hickory stick—Not that you need it!
- Article 59.** To **Mr. Pierce**—a doghouse—Climb in this when you get thrown out in the cold.
- Article 60.** To **Mr. Sarris**—our brains—We had these specially preserved in alcohol.
- Article 61.** To **Mrs. Smith**—a playbook without lines—written by the cast of "Arsenic and Old Lace." We know these lines.
- Article 62.** To **Mr. Rinaldi**—a brand new beachwagon with a trailer attached—You need this with all your friends.
- Article 63.** To **Mr. Wellsman**—a safe—In which to keep all your art supplies.
- Article 64.** To **Coach Bader**—a bag of peanuts—To keep you happy during the games.
- Article 65.** To **Mrs. Gardner**—a bottle of liniment—To distribute among your gym students.
- Article 66.** To **Mr. Chase**—a box of candy—To satisfy your sweet tooth.
- Article 67.** To **Mr. Thurston**—a spook—So we won't forget your nickname.

*In consideration of receiving our diplomas, we, the party of the first part, in consideration of the covenants, promises, and agreements made this first day of March, one thousand nine hundred and fifty, do hereby declare that the said parties have herenuto set their hands and seals.*

*Signed, Sealed, and Delivered in the Presence of:*

*President Fred Gerulskis (signed)*  
*Vice-President Parker McLaren (signed)*  
*Secretary Stella Campanella (signed)*  
*Treasurer Norman Johnson (signed)*

# Bouquets to:



dancers

Best



looking

Best



athletic

most



Clowns

Class



most

musical





*Best*

*desire*



*most*

*to be*



*don't most*

*to be*



*to be*



*most likely*

*to succeed*



# Epilogue

Good evening ladies and gentlemen, this is WHIS-TV. Tonight we are proud to bring to you a very special program. We have the privilege of having with us almost the entire cast of "The Green Years" which was presented ten years ago in 1950.

Now I would like to introduce to you the cast, using the names which they went by at the time the play was presented. From left to right, we find the first to be:

**Fred Gerulskis**, who is the president of the United Beverage Company, Inc. He started out with the Myopia Company and is now president of a whole chain of companies.

Next to him is **Stella Campanella** who became Fred's capable secretary when he took the position as president.

All of the music for tonight's program was arranged by **Martha Alcott**. Martha finished her study at the New England Conservatory of Music and then went on to Eastman.

Westwood is well represented in the American Airlines. One of their charming receptionists is **Joan Coyne**. Three of their top pilots are **Bill Anderson**, **Bruce Barnum**, and **Dick Klobucher**. The airlines suffered a severe loss a short time ago when three of their best Airline Hostesses, **Barb Prosser**, **Barb Woodling**, and **Irene Crouse**, left to get married.

**Shirley May France** has nothing on **Claire Bent**. Last month Claire successfully cat-paddled across the English Channel. She was too impatient to wait for the boat to France.

This is the first appearance on Television of **George Cieolani** and **Phil Johnson** since they returned from Mars. They also designed the rocket ship they went in.

**Dr. Fisher's** practice has enlarged so much in the past few years that he now has need of a secretary. She is none other than **Naney Coleman**.

Have you noticed the new style decorations in **R. H. White's** toyshop? They were done by that top decorator, "**Helen**," and inspired by her small son, **Bob, Jr.**

We had a hard time getting **Diek Ellis** with us tonight. It seems he has been very busy working with figures. **Dot MacMunn**, his co-operative associate, is assisting him in the DuPont Chemical Company.

**Dottie Frain** has recently assumed charge of the Commercial Department at Westwood High. Her notorious office practice classes are being heard the nation 'round.

The name **Lanni Garner** is probably familiar to all of you. She is the owner of stables and riding academies from coast to coast and has just bought "**Calumet Farms**."

And, of course, next to her we find **Shirley Hastings**. Tonight's program is under the direction of Shirley.

When the public kindergarten opened in Westwood, everyone wondered why the parents were so eager to register their children. The answer is that **Mary Hester** was the teacher.

The cast had their reunion at very reasonable rates this year. They had it at **John Holden's** hotel.

The mellow music was supplied by **Bob Thurston** and his all-girl orchestra.

After the program tonight all of our guests are going to **Norm Johnson's** on the Charles. The best food to be found is served there.

**Dick Lawson** won a silver cup last week at the Norwood Arena for breaking the speed record.

**Mac McCumber** and **Dick Spencer** have just returned from a trip on their fishing vessel. They're trying to convince us that there really are Mermaids.

If any of your children need hospitalization in the Children's Hospital, they'll recover fast if they are fortunate enough to have **Barbara McFaul** as their nurse.

**Ruth McGilly** shook the dust off Westwood High and joined the Waves. She escaped only to be placed under ferocious Frau Burns's command.

The Celtics have won thirty-three straight games since the addition of sharpshooter **Cliff McGoldrick**.

The first case **Parker McLaren** had as a lawyer was to assist the Westwood "Problems" Class in proving the Korina Act.

All the posters and advertising for this broadcast were done by the noted commercial artist, **Paul Montgomery**. Costumes were selected by **Barb Woods**.

When you are in a hurry to get somewhere and your car just won't go, call the Washington Street Garage. **Francis Murtagh**, the competent owner, will send an efficient mechanic over immediately.

**Marilyn Ross** owns her own dress shop in New York and her daughter is her junior model. **Carol Peterson** is in partnership with Marilyn.

Evelyn's untimely death has provided **Jeanne Saunders** with the position of first fiddler in Phil Spitalarni, Junior's orchestra.

When Bill Stern resigned, **Phil Smith** took his place as sports writer and commentator.

**Rolph Soderstrom** made so much money on his latest chemical invention he called in the nation's Income Tax Expert, **Joan Wiggin**, to figure out how much tax he must pay this year.

**Pat Sorensen** and **Betty Dargan** have organized an International girls' basketball league. They have **Margie Porteous** as their league interpreter.

**Judy Weeks** has just finished another prize-winning novel. Incidentally, this is just her hobby.

I regret that a few members of the cast were unable to be with us this evening.

**Francis Booth** is still on his tour of Europe, studying the different forms of architecture. In a letter to one of his friends he said he met **Betty Abel** in France. She wanted to see if all Mr. Rinaldi had said was true.

**Connie Brown** was unable to come this evening because Earle had to go to a meeting and she couldn't get a baby sitter for Earle, Jr.

**Skip Larcom** has not been found yet. He got lost in the wild woods while trying to find out why the bear went over the mountain.

**George Kreidel** of the State Police is busy guarding **Ross Biateck** who was arrested today for stealing laughs.

I would like to turn the program over to another member of the cast, **Bill Croxton**, our announcer, for station identification.

But first, I hope you have enjoyed hearing about this cast and the contributions they have made to this wide world. It is also my wish that all the other people who have starred in the "Green Years" after 1950 will fare as well as these people have.

Thank you and Good-Bye.









# Under GRADS



## *Understudies*

### **JUNIOR CLASS**

Bev Draper, Secretary; Barbara Hardigan, President; Peggy Lydon, Vice-President; Kay Parlee, Treasurer, Miss Burns and Mr. Sarris, Advisors.



## *Minor Leads*

### **SOPHOMORE CLASS**

Barbara LeBlanc, Secretary; William Thurston, President; Neal Barrington, Vice-President; Pauline Brown, Treasurer, Mr. Rinaldi, Advisor.



## *Walk-Ons*

### **FRESHMAN CLASS**

Dolores LaRocca, Secretary; Anthony Lambiase, President; Kenneth Burt, Vice-President; Shaun Cunningham, Treasurer, Mr. Kocina and Mr. Pierce, Advisors.



## JUNIOR CLASS

Amid the confusion of the coming of September, the class of '51 put its best foot forward, eager to make a success of the coming year.

To help inflate the class treasury they sponsored a food sale which was very profitable—the girls proved to be excellent cooks. The Halloween Dance in October was enjoyed by all and was very successful. An assembly presented in January displayed the talents of most of the class in an old time Minstrel Show. Later in the year a coke machine was placed at the end of the downstairs corridor to help quench many a thirsty tongue.

The Junior-Senior "Cinderella" prom held in the gym May 19 showed everyone what could be accomplished by a group of ambitious hard-working students. This was the grand finale, the juniors' farewell to the seniors!



## SOPHOMORE CLASS

The Sophomore Class, an up-and-coming talented group, has proven its ability in many ways. The members have participated in assemblies, dances, sports, and clubs. They have always been eager to show a true school spirit and a real willingness to cooperate whenever needed.

This able class, headed toward an active junior year, always strives to do its best and to make Westwood High truly proud of the sophomores!



## FRESHMAN CLASS

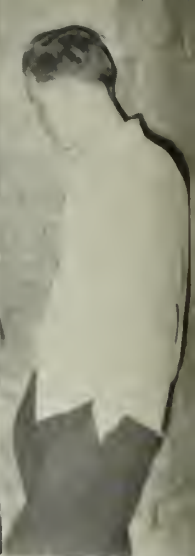
The Frosh have made a good start at Westwood High School under the capable direction of their homeroom teachers, Mr. Pierce and Mr. Kocina. Their first dance held on November 18 was a huge success. Miss Hulbert was their very interesting assembly speaker.

The class of seventy-five boys and girls was well represented on the football team, basketball squad, the Student Council, and the Athletic Association.

This enthusiastic and energetic class is looking forward to three more successful and happy years.









# Activities





First Row, left to right: F. Gerulskis, E. Dargan, P. Sorensen, Treasurer; M. E. McGoldrick, Secretary; P. McLaren, Vice-President; R. Thurston, President; F. Booth, R. Soderstrom, G. Larcom.

Second Row, left to right: P. Hurley, W. Swansburg, B. Hardigan, B. Draper, B. Kelsey, Miss Keenan, B. Thurston, M. Hughes, D. DeVitt, K. Parlee, S. Kelley, S. Cunningham.

Third Row, left to right: N. Harrington, W. Smith, R. Gardner, W. Thurston, D. Lowry, D. Holmes, R. Taylor, A. Lambiase, D. Silva.

## TAG DAY AND STUDENT COUNCIL

Every theatrical group must have stage hands. This position is filled by the Student Council led by Bob Thurston, president.

Its main objective this year was to obtain bleachers for the football and baseball games. This was accomplished through "Tag Day," a three-day campaign, which brought in a total sum of \$1100. Result—Westwood High now has its greatly desired bleachers.

The eight members of our Council who attended a state conference of Student Councils were unanimous in their opinion that we have one of the finest schools in the State.

Much credit for this success goes to Miss Keenan under whose guidance the Student Council has long flourished.







## YEARBOOK

*1st row* — J. Holden, J. Coyne, Miss Fay, S. Hastings, Miss Keenan, H. Coombs, B. Dargau.

*2nd row* — M. Porteous, D. MacMunn, R. Ellis, R. McCumber, R. Soderstrom, N. Johnson, P. Smith, G. Cicolani, R. Biateck, D. Fraim, J. Weeks.



## SENIOR PLAY

Mrs. Smith, R. Soderstrom, P. Johnson, G. Cicolani, F. Gerulskis, M. Porteous, N. Johnson, P. Montgomery, F. Booth, J. Holden, S. Hastings, L. Garner, G. Kriedel, B. Barnum.



## DRAMATICS CLUB

Lanni Garner, Treasurer; Shirley Hastings, Secretary; Norman Johnson, President; Dorothy MacMunn, Vice-President.

# YEARBOOK

The school gets all the credit;  
The student gets all the fame;  
The printer gets all the money,  
But the staff gets all the blame.

This is the first year that Westwood has published a printed yearbook or one that follows a theme. Remembering Shakespeare's oft-quoted words: "All the world's a stage and all the men and women merely players," the staff chose "the theatre" as the theme they wished to follow—the play being the class of '50's senior year. Many thanks to the staff for their many hours of hard work—many thanks also to Miss Fay whose patience and good sportsmanship made our meetings fun as well as profitable.

## SENIOR PLAY

Great! stupendous! out of this world! are the only words to describe the production of "Arsenic and Old Lace," presented by the Class of 1950, produced and directed by Mrs. Smith, with an all-star cast: Shirley Hastings, Fran Booth, Paul Montgomery, George Kreidel, George Cicolani, Lanni Garner, Margie Porteous, Norm Johnson, Phil Smith, Fred Gerulskis, Phil Johnson, John Holden, Bruce Barnum, and Rolph Soderstrom.

Perhaps this was the most famous play ever produced at Westwood High School. It ran two nights, April 14 and 15, and played to a packed house both nights.

The cast wishes to say here that much of the success was due to the unceasing efforts of Mrs. Smith.

## DRAMATICS CLUB

Many members of this year's play cast plus several others received their training in the Dramatics Club.

This year their play was "Little Women," which was presented under the excellent coaching of Mrs. Smith and Miss Burns, the faculty advisors. An able cast was chosen for this play. The four "Little Women" were Barb Hardigan as Jo, Carol Peterson as Meg, Helen Coombs as Amy, and Pat Wooding as Beth. More attention was paid to the lighting, props, and scenery than ever before. Everyone worked hard to make "Little Women" a great success. In the past few years, the size of the club and its ability have increased steadily.







## CHORUS

Mr. John J. Markarian, Director of 125 students participating in the girls' glee club, combined boys' and girls' glee club, and chorus.



## DOUBLE QUARTET

*1st row* — Barbara McFaul, Shirley Hastings, Mr. Markarian, Gail George, Beverly Draper.

*2nd row* — William Swansburg, Richard Ellis, Francis Booth, Wayne Smith.



## BAND

*1st row* — B. LeBlanc, J. Moulton, A. Shelton, P. Brown.

*2nd row* — D. Ellis, B. Thurston, B. Garner, B. Congo, B. Gilmore, B. Benson, R. Hastings, G. DeSoto, B. Abel, A. Van Hall.

*3rd row* — G. Antonides, W. Davis, R. Ellis, B. Thurston, F. Booth, B. Hardigan, D. Lowry, R. Ellis, N. Lawson, A. Mace, P. Nelson, Mr. Markarian.

## THE MIXED CHORUS

There's the warning bell, and the curtain is rising. On stage we see the combined Girls' and Boys' Glee Club under Mr. Markarian's direction. The Boys' Glee Club is a new addition this year to the high school's musical achievements; already they have proven themselves just as talented as have the girls. The Christmas Cantata and the Spring Festival, the two outstanding musical events of the year, both illustrated the exceptional work of this group.

We feel confident that this, the graduation performance, will not only be successful, but truly unforgettable.



## DOUBLE QUARTET

On Monday nights one can find this little group of troubadours laboring over their newest selection at 42 Burgess Avenue, the home of Mr. Markarian.

You may have caught them on tour in Dover, Norwood, or Islington as well as their home stand. By popular request the double quartet made many reappearances in our theatre.

Perhaps the greatest achievement this season has been the Fred Waring arrangement of "The Song of Christmas." At this time they would like to extend their thanks to Lanni Garner, who assisted Mr. Markarian at the piano, and Bruce Barnum who gave the narration. "The Night Before Christmas," another Waring arrangement, brought down the house.



## THE SCHOOL BAND

"Ahh, I can hear the band warming up . . . the play will soon begin. There's the director, Mr. John J. Markarian. Now they are beginning . . . aren't their uniforms stunning? They were given to the band by the American Legion Post 320 here in town. It really makes a great difference, doesn't it?"

You notice, of course, how the band has grown from just last year? Mr. Markarian is training new musicians all the time to replace the graduating seniors. Some day, I'll bet the band will have fifty or more members. Then we can look back and say, 'We knew them when . . .?'







## FRENCH CLUB

Betty Abel, Treasurer; Claire Bent, President; Francis Booth, Vice-President; Barbara Woods, Secretary; Mr. Rinaldi, advisor.



## SPANISH CLUB

Beverly Draper, Vice-President; Stella Campanella, President; Marjorie Porteous, Secretary; Connie Girling, Treasurer; Mr. Rinaldi, advisor.



## NAHATAN NEWS

1st row — F. Booth, J. Wiggin, Mr. Morrison, advisor; P. McLaren, W. Smith, S. Hastings, R. Soderstrom.

2nd row — B. Croxton, J. Peterson, D. Lowry, Z. Tummillo, M. McCumber, H. Coombs, J. Weeks, D. MacMunn, B. Hardigan, M. E. McGoldrick, B. Abel, J. Coyne, B. Dargan, B. LeBlanc, M. Aleott, P. Montgomery, R. Biateck, P. Smith.

## FRENCH CLUB

The French Club, known as "Le Cercle Francais," was organized under the auspices of Mr. Rinaldi. The class of '50 would like to extend their appreciation for all the time he has given for our little excursions. More often than not these would start out to be the most cultural of evenings, and soon we would find ourselves all having a wonderful time after the show at our favorite Howard Johnson's on Boylston Street. Remember the Bird Lady everyone? We hope that all the classes have enjoyed these trips to the theatre as much as we have, and that they will continue to do so long after we have made our exit.



## SPANISH CLUB

The Spanish Club, with a helping shove from its supervisor, Senor Rinaldi, first showed signs of life in September—'49. Stella Campenella was elected as president to preside at the meetings.

Dues are paid and many of the members communicate with Spanish boys and girls.

During the year we went to Spanish plays and movies, as well as museums, tobogganning parties, and gatherings at members' houses.

Twenty members plus Mr. Rinaldi went in to the Good Earth for Chinese food. After eating, we all went to see the musical, "A Night in Spain," playing at the Shubert. It was all singing and dancing and was enjoyed by everyone.

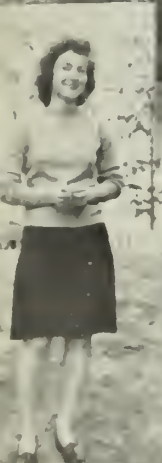


## NAHATAN NEWS

In a theater as small as this one, few happenings of interest escape the front page of the *Nahatan News*. Even the most secret things find their way into this paper. The staff, headed by Parker McLaren as editor, works together with Mr. Morrison, the faculty advisor, to put out the only printed news of the theater. The four editions a year have some regular articles such as class news, tish-tosh, and personality of the month. So far this year our top personalities have been Fred Gernlskis, Parker McLaren, and Cliff McGoldrick. Almost one hundred per cent of the actors, actresses, and people behind the scenes, scan the *Nahatan News* each edition to see if they've made the headlines.











# SPORTS section





## ATHLETIC ASSOCIATION

*1st row* — A. Gibbons, B. Dargan, Secretary; R. Soderstrom, Vice-President; G. Larcom, President; C. McGoldrick, Treasurer; C. Peterson.

*2nd row* — Mr. Pierce, G. Chamberlain, P. Paige, F. Holland, F. Leonard, J. Savage.



## BOYS' BASKETBALL

*1st row* — N. Harrington, B. Thurston, P. Smith, F. Gernskis, R. Soderstrom, C. McGoldrick, J. Blizzard, D. Aubrey.

*2nd row* — Mr. Chase, P. Hurley, R. Buck, P. Carriere, W. Watson, R. McLaren, B. Palehauis, P. Swausburg, D. Silvia, B. Swausburg, Coach Bader.

*3rd row* — B. Barnum, J. Wallace, J. Garland, K. Hart, D. Brown, P. Bates, D. Lowry, J. McGilly, B. Thurston, F. Holland, R. Biateck.



## TENNIS

*1st row* — Dick Ellis, Bob Thurston, Parker McLaren, Ralph Soderstrom.

*2nd row* — Dennis Silvia, Mr. Pierce, Clifford McGoldrick, Robert Garner.

# THE ATHLETIC ASSOCIATION

The Westwood A. A.'s main purpose is to provide better athletic events for the spectators as well as the participants. We try to see to it that the equipment for the boys, girls, and cheerleaders is up to date and in good condition. Members of a team wishing to have jackets or sweaters to represent them are encouraged and aided in every possible way. The A. A. is not an organization to make money for profit but to supply those things necessary and desirable for better sports. We like to encourage all sports and clean competition for Westwood High.



## BOYS' BASKETBALL

Playing before a full house, our team was a smash hit! Out of fifteen games, we won eleven. One of these great games was played with the Alumni, whom we defeated thirty-four to thirty-one.

Our stars: Rolph Soderstrom, Fred Gerulskis, Parker McLaren, Cliff McGoldrick, Bob Palchanis, Phil Smith, Bob Thurston, and Jim Blizzard were close contenders for the "Small Schools Tournament Cup." Our fate might have been more favorable if injuries hadn't disabled some of our players.

Westwood's "headliner," Cliff McGoldrick, racked up a total of 233 points for the season. Cliff and the rest of the '49-'50 players were the greatest team in Westwood's glorious history.

The Class of '50 did its utmost when it sent Cliff and Fred to play in the "All Star Game" against the tournament winner, Wayland High School.

At this point we wish to heap our coach with baskets of peanuts and best wishes for coming seasons.



## BOYS' TENNIS

Last year several of our boys won new glory with a new sport for W. H. S. They are, of course, the members of our greased lightning tennis team under the able supervision of their coach, Mr. Pierce. They were undefeated, taking the teams of Norwood and Dedham in their stride. No wonder we are proud of them! Who wouldn't be?

This year they will be playing Wellesley, Watertown, Milton, Norwood, and Dedham. Best of luck to them and here's hoping they'll repeat their last year's record!







## FOO

When the curtain fell this year the football team of Westwood High it fell for the last time on eight the eleven starting players who represented the Class of 1950 on the field. In the line of the Badermen we found Parker McLaren, Richard McCumb, Richard Klobucher, George Murtau, Skip Larcom, Bill Anderson, and Roy Soderstrom, and in the backfield Ed Gerulskis, Jim Carr, Bill Thurst





L

nsburg, and Steve Saalfelder  
stars had a good season with  
s, two losses, and one tie.

season was not only successful  
free from any serious injury  
traditional Thanksgiving Day  
with Medfield. At that time  
McLaren received a very serious  
ful leg injury, but it was not  
ly in vain as Westwood won.







## DRUM MAJORETTES

Barbara LeBlanc, Joan Moulton, Barbara Hardigan, Anita Shelton, Pauline Brown.



## GIRLS' BASKETBALL

*1st row* — H. Gibbons, M. Alcott, P. Sorenson, B. Dargan, R. McGilly, A. Gibbons, L. Garner.

*2nd row* — B. LeBlanc, B. Kelsy, M. Ross, B. Woods, B. Fisher, Coach O'Neil, J. Savage, B. Draper, B. Sloan, H. Coombs, A. Shelton.

*3rd row* — B. Bain, M. E. McGoldrick, C. Bent, B. Thurston, D. Frain, J. Peterson, P. Lee, G. del Etoile.



## CHEERLEADERS

*1st row* — Barbara McFaul, Barbara Hardigan.

*2nd row* — Gerry Dray, Mary Hanlon, Yvonne del Etoile, Joanne Aaron.

## DRUM MAJORETTES

Early this fall tryouts for majorettes were held in the gym and four attractive, vivacious sophomores were chosen.

The previous spring Barbara Hardigan had been chosen to lead the band in the Memorial Day parade. The American Legion presented all of the band with new uniforms, and they were mighty proud when they made their debut.

This year, however, we had reason to feel prouder because the four new girls were an added attraction and inspiration. Their uniforms were short green velveteen skirts, long-sleeved white blouses, and boots. Later in the season the Legion presented snappy looking military hats to them.

It can easily be said that without the girls the band could be compared to a cake without frosting.



## GIRLS' BASKETBALL

Under the capable direction of Miss O'Neil, the cast of the Green and White Girls' Sports Parade look back upon the 1949-50 season with just pride in a series of brilliant performances. The agility and precision with which the actors performed their parts on the court, urged on by the bravos of an enthusiastic audience, will long remain in the memory of Westwood High School.

The stellar performances of our leading ladies, captained by Betty Dargan, did much to make the season so satisfactory, and caused our erstwhile opponents, the Medway Players, to regard them with respect and awe. No play is greater than its least actor, so may we conclude this review with applause for the many members of both the first and second teams. The latter group should have special mention for their excellent showmanship throughout the season.



## GIRLS' CHEERLEADERS

The boys have always had eight pretty and talented cheerleaders to give them moral support and add color to the game. However, the members of the girls' basketball team were sadly neglected. Something had to be done about it! So, with faculty members and the co-captains of the regular cheerleaders as judges, these vivacious lovelies were selected to become the faithful supporters of our girls' team.









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Andy Ahlberg    -:-    Larry MacKenney

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## **OWEN MOTORS, INC.**

**Authorized Lincoln - Mercury**

**Sales and Service**

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